The Splendid Adventures of the Noble Detective Motonari
華族探偵 素成の華麗なる冒険
かぞくたんていもとなりのかれいなるぼうけん
【 The Shinigami's Revenge Part 2 】

THE LIGHTS ARE OUT!
IT'S THE SHINIGAMI MASK! PROTECT THE JEWEL!

SFX: Slam
!!!
SFX: Stomp Stomp
AH! WHAT HAPPENED?!
DON'T LET HIM GET AWAY!
Gasp!
MOTONARI-SAMA!

WELL?! HAS HE BEEN CAPTURED?!
INSPECTOR MORI!
WHAT ARE YOU GUYS DOING?!
SFX HRH!
THAT HURTS!
THIS GUY IS SO STRONG!

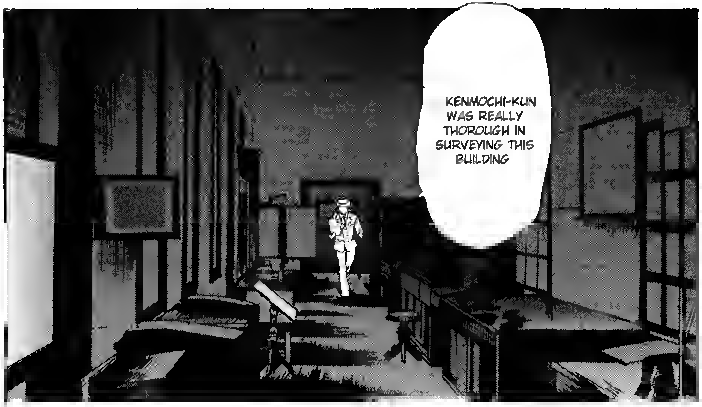
SURROUND HIM! HE'S ONLY ONE GUY!
INSPECTOR! INSPECTOR MORI!
SFX: HU HU
HEY! WHAT'S GOING ON?!
YOU GOT THE WRONG GUY! THAT'S MOTONARI-SAMA!
...
WHAT DID YOU SAY?!

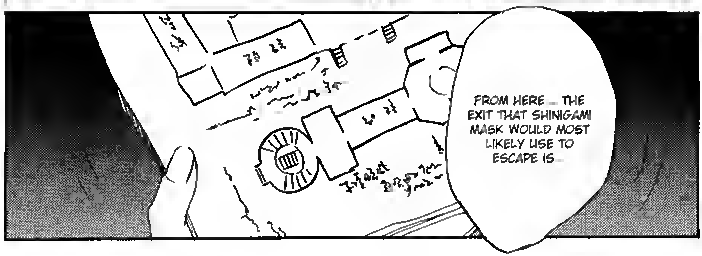
SFX Light
NO...
AH!
Shinigami Mask
DON'T LET HIM ESCAPE!
HURRY! HE MUST STILL BE INSIDE THE MUSEUM!

THEY'RE A BUNCH OF IDIOTS... THEY SHOULDN'T HAVE ALL POUNCED ON MOTONARI-KUN...!
I SHOULD HAVE AT LEAST LEFT SOMEONE TO GUARD THE JEWEL
NO YOU DID...
INSPECTOR, WHY DIDN'T YOU MAKE A LIST IN ADVANCE OF ALL THE PEOPLE ON THE SECURITY DETAIL?
UH...
THE SHINIGAMI MASK WAS NEXT TO THE JEWEL RIGHT?
HE WAS DISGUISED AS AN OFFICER.
IF YOU GUYS DIDN'T COME CHARGING IN HERE THEN THIS WOULDN'T HAVE HAPPENED!
AH? RIGHT!

IT WASN'T.
WE ALREADY LOOKED INTO IT.
WE HEARD THE SOUND OF GLASS BREAKING WHICH WAS WHY WE RUSHED IN HERE
WAS IT THE GLASS FROM THE EXHIBITION ROOM?
THE BROKEN GLASS CAME FROM THE EMPLOYEE LOUNGE
THE GLASS BREAKING WAS PLANNED.
THE POWER CUTTING OFF WAS SET WITH A TIMER
SO THAT'S HOW.
IN OTHER WORDS, IT WAS A DISTRACTION.
...YOU'RE ALONE? WHERE DID MOTONARI-KUN GO?

WHERE, ?
HE'S OBVIOUSLY CHASING AFTER THE SHINIGAMI MASK


KENMOCHI-KUN WAS REALLY THOROUGH IN SURVEYING THIS BUILDING


FROM HERE... THE EXIT THAT SHINIGAMI MASK WOULD MOST LIKELY USE TO ESCAPE IS...

OH, THERE'S A BASEMENT
BASEMENT?
THEY USE THAT AS A WAREHOUSE FOR ART RESTORATION AND STORAGE
EXCEPT FOR RELATED PERSONNEL, NO ONE ELSE IS ALLOWED DOWN THERE
NOT EVEN THE POLICE ARE ALLOWED TO ENTER
THESE ART SCHOLARS AREN'T ACCOMMODATING AT ALL...
IF THAT'S THE CASE, WOULDN'T HE ESCAPE THROUGH THERE?

WE SEALED OFF ALL THE EXITS IN THE BASEMENT. THE EMPLOYEES IDENTIFIED ALL THE POSSIBLE ROUTES
OF COURSE NOT,
...EVERYTHING IS GOING ACCORDING TO PLAN EXCEPT FOR LOSING SOME OF OUR MEN TO MOTONARI-KUN MAKING OUR POLICE FORCE SLIGHTLY WEAKER.
THE ENTRANCE OF THE MUSEUM IS HEAVILY GUARDED IT'S IMPOSSIBLE FOR HIM TO SLIP OUT OF HERE
HE HAS NOWHERE ELSE TO GO
EVEN OFFICERS WILL BE CHECKED
RIGHT NOW EVERYONE GOING IN AND OUT OF THE MUSEUM MUST HAVE THEIR IDENTITIES VERIFIED,

WAREHOUSE ROOM 3

HELLO, IKEDA MOTONARI.
ALTHOUGH I WANTED US TO MEET AGAIN I NEVER IMAGINED THAT IT WOULD BE IN THIS WAY.
AFTER YOU UNLOCKED THE LOCK, YOU JUST LEFT IT THERE THAT WAS QUITE CARELESS OF YOU..
INSPECTOR MORI IS LOOKING AMONGST HIS POLICE FORCE FOR ME RIGHT NOW.
YOU WOUNDED MY LEFT ARM
...DOES IT STILL HURT?

WHY...?
BECAUSE IT'S PRETTY, ISN'T THAT REASON GOOD ENOUGH?
EVEN IF THE WOUND HEALS I WON'T FORGET THE PAIN...
WHY ARE YOU STEALING THE JEWEL?
WHY?
DO YOU REMEMEER THE DRAWING YOU GAVE TO THE NEWSPAPERS?
AH... I MIGHT AS WELL EXPLAIN HERE.
I WANTED TO MEET YOU FOR A REALLY IMPORTANT REASON.
MEET ME?

OH SOMETHING LIKE THAT HAPPENED?
STOP ACTING CONFUSED OVER THERE!
IT HAD A SCARF AND A BLINDFOLD THAT I CAN'T MAKE HEADS OR TAIL OF! I DON'T KNOW HOW YOU CAME UP WITH AN IMAGE LIKE THAT!
WHAT I DESPISE THE MOST ARE INACCURATE PORTRAYALS! IT DOESN'T MATTER WHAT HAPPENED, BUT EVERYTHING HAS TO BE ACCURATE!
YOU'VE ALREADY SEEN ME BEFORE! WHY DID YOU DRAW SOMETHING LIKE THAT!?
IT'S LIKE WHEN I COMMIT A JEWELRY HEIST. I AM NEVER LATE! I AM ALWAYS PUNCTUAL!

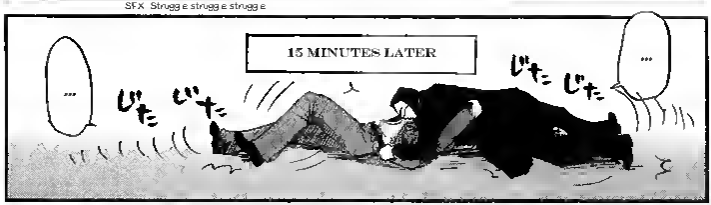
YOU DON'T?
DO YOU HAVE CLAMS FOR EYES?! IS THAT IT?! ARE YOU NEARSIGHTED?! IS THAT WHY?!
LOOK AT ME CAREFULLY!
I LOOK NOTHING LIKE THAT DRAWING!
SFX Thump
WHAT ABOUT NOW?! IS THIS CLOSE ENOUGH FOR YOU?! CAN YOU SEE ME CLEARLY?!

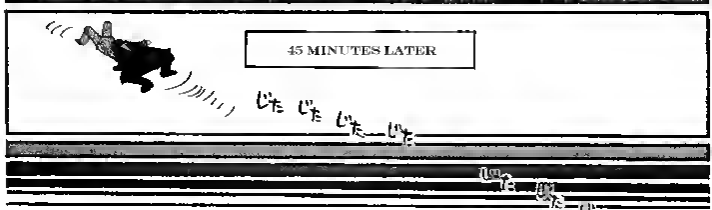
I CAUGHT YOU
SFX Click
SFX Shock
!!!
WAH!
AH!
SFX Sudden turn

OOMF!
JUDO?!
SFX Sa-ssa
CO-
CORRECT!
SFX Smack
WAH!
HOW CAN I BE CAPTURED IN A PLACE LIKE THIS?!
SFX Slam

SFX: Pause
!!
HAHA!
YOU GOT THAT RIGHT!
THIS... THIS IS BAD! I CAN'T MOVE!
SFX: Struggle
DESPICABLE...
NO ONE IS COMING TO SAVE YOU, YOU'RE GOING TO BE STUCK DECAYING IN THIS DARK WAREHOUSE
MOTONARI-KUN, EVEN IF YOU ARE A KENDO MASTER, YOU'RE NOT GOING TO BE ABLE TO GET OUT OF MY ARMLOCK

SFX Struggle struggle struggle



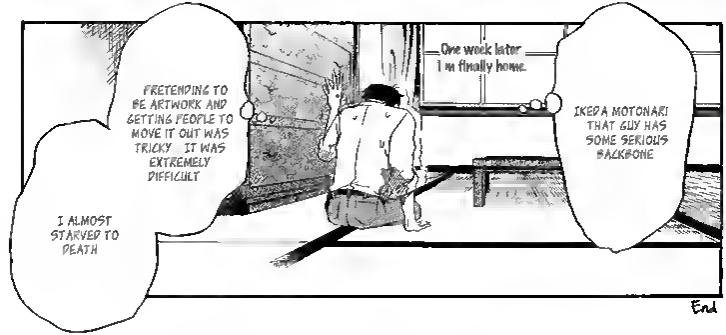


SFX Struggle struggle struggle

YEAH
WHAT HAPPENED TO THE SHINIGAMI MASK?
WHAT?! YOU WERE WRESTLING WITH THE SHINIGAMI MASK FOR THREE HOURS?!
HE ESCAPED
Crash Out of the earth
IF I HAD KNOWN EARLIER, I WOULD HAVE IMMEDIATELY WENT DOWN TO THE BASEMENT WITH THE POLICE...
I WENT THERE WITH AN ASSISTANT, BUT HE TURNED OUT TO BE USELESS
I'M JUST GLAD THAT MOTONARI-SAMA CAME BACK HOME SAFELY

YOU'LL HAVE ANOTHER CHANCE!
MOTONARI-SAMA, NEXT TIME YOU'LL DEFINITELY CATCH THAT INFAMOUS WEIRD THIEF!

REALLY...?
SPEAKING OF WHICH, HOW DID THE SHINIGAMI MASK ESCAPE OUT OF THE MUSEUM? THE MUSEUM'S EXITS WERE COMPLETELY SEALED OFF...


One week later I'm finally home.
IKED'A MOTONARI THAT GUY HAS SOME SERIOUS BACKBONE
PRETENDING TO BE ARTWORK AND GETTING PEOPLE TO MOVE IT OUT WAS TRICKY IT WAS EXTREMELY DIFFICULT
I ALMOST STARVED TO DEATH

End

Shinigami to Tantei to Yuurei Gakuen Volume 1 Chapter 5.1

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